

September 2026

Open Call for local co-productions at Südpol

August-December 2028

As a venue for professional dance, theatre and performance productions, we want to bundle and transparently shape the process of creating local co-productions. Since the 2021/22 season, there has been an open call for local co-productions at Südpol every six months. Groups and artists with a clear connection to Central Switzerland can apply.

To apply for a co-production, artists and groups send an initial project draft in the form of a short dossier with a precise outline of the project in terms of content and form. This should not exceed six pages (excluding the cover page).

It should include the following information:

- Abstract (who, what, when, why, how)
- Artistic realisation, development and process (outlined)
- Content and dramaturgy (outlined)
- Scenography sketch (if applicable)
- Initial ideas for diffusion and mediation (if applicable)
- Team (names of all participants with short biographies)
- Production Schedule
- Budget (rehearsal and performance fees should be calculated according to the new t. guidelines)

The dossier gives us an insight into your ideas and interests, your artistic and organisational plans. Work statuses and sketches with all their uncertainties and unanswered questions are welcome.

You are also welcome to submit this information in video or audio format: Videos only via link (youtube, vimeo etc. without download), audio files as mp3/m4p, both with a maximum length of 20 minutes. Timetable and budget must then be submitted by e-mail.

The submission deadline for projects to be shown between August and December 2028 is **October 25, 2026**. Only complete dossiers in German or English can be considered.

As a co-producer, Südpol provides a co-production contribution, fees for the performances at the venue, premises for at least four weeks of rehearsals including the performances, as well as support in the areas of communication and technology as its own contributions.

Special consideration will be given to applications from groups/artists who are at the beginning of their independent artistic work as well as project ideas that are formally experimental, bold or socially critical in form and/or content.

Feedback on the submissions will be provided in **late October 2026**. If Südpol is interested in the submitted project, an initial meeting will be arranged, which will take place around mid/late November.

The number of artists and groups with whom an initial meeting is arranged usually exceeds the number of possible co-productions. This means that an invitation to an initial meeting will not guarantee a co-production partnership with Südpol.

A definite feedback on co-production requests will be communicated by the **mid of December 2026**. The selection will then be published on Südpol's communication channels.

If funding from other funding bodies is not successful, the financing plan is rediscussed, and a joint decision is made as to whether the project is feasible.

Südpol reserves the right to make exceptions to the procedure if the situation requires it.

The Head of Performing Arts will be happy to answer any individual questions regarding the preparation of the dossier, the overall Open Call procedure and the accessibility of the Open Call and/or the theatre.

Contact

Head of Performing Art Südpol:

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For further advice:

_Counselling by [IG Kultur Luzern](#)

_Free advice on [preparing a dossier](#)

_For groups and/or artists with little experience in creating a dossier including a professional budget, [here](#) is a guide to creating funding applications.